

STILL MORE BAD NEWS

THIS SUMMER
THE BAD NEWS BEARS WILL BE BACK
IN THEIR ALL NEW FILM COMEDY



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SEE IT THIS SUMMER AT A THEATRE NEAR YOU





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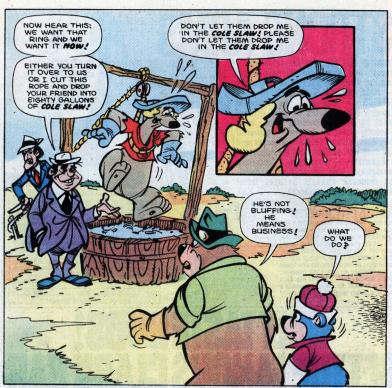


























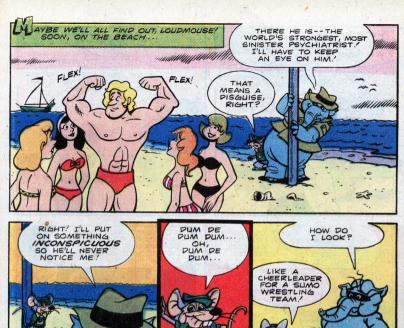
HANNA-BARBERA'S UNDERCOVER ELEPHANT

he SEASIDE SNEAK-THIEF

































... and a hound-dog howdy to you all! This here's your o! pal Huckleberry. The good folks who run this comic book asked me to say a few words about some of the newest folks in the FUNTASTIC WORLD OF HANNA-BARBERA. You see, I was one of the first residents of this here place so it's only natural-like that I serve as a kind of welcoming committee ...



Now, you take these fellas, the C.B. BEARS. You couldn't ask for three nicer folks. Bump, Hustle and Boogle ride around in that there garbage truck of theirs, which they call the "Perfume Wagon." In actual fact, it's not really a garbage truck - it's a top secret vehicle fulla all sorts of gizmos and thingamajigs and what-have-you. So they use their C.B. radio to keep in contact with Charlie ... she's the lady who gives them their instructions. She sends them off on a whole mess of dangerous adventures.

And, speaking of dangerous adventures, let me tell you about UNDERCOVER ELEPHANT. He's the greatest secret agent in the world and a true master of disguise. With his Ii'l buddy Loudmouse, he tracks down bad guys left and right. They never know when Undercover Elephant is on their trail 'cause of all the weird get-ups he wears. Like one time, he disguised himself as a 1938 Bupmobile car. It was a terrilic

disguise but for one little thing . . . while he was standin' around in a tough neighborhood, somebody stole his knee caps!

(That's not really true . . . I just thought I'd throw in a little funny.)



Lastly - certainly not leastly - we come to WOOFER and WIMPER who, along with D.D., Larry, Pepper and Dottle form the CLUE CLUB. Now, what the Clue Club is is this group that solves strange mysteries - and the stranger, the better. They're helped - sort of - by a gent name of Sheriff Bagley. He's a nice guy, really, but he has this awful habit of arresting the wrong person for the crime. Then it's up to our Clue Clubbers to find the real culprit. The investigation is led by two of my fellow hounds. Woofer is the more experienced one - he's quite a detective. And Wimper's kinda new at this game but he's rarin' to learn the ropes of being an A-1 sleuth. Somehow, they always manage to set things straight.

So there you have them - more stars who've joined the FUNTASTIC WORLD... and there are more on the way. In the months to come, on TV and in this here funnybook, you'll be meetin' folks like the GALLOPING GHOST and you'll be takin' a peck into THE BUFORD FILES. I've been around this here FUNTASTIC WORLD long enough to know that you never can tell just who - or what - you're gomes sus into.

So this is that ever-lovin hound dog saying "Alcha, gang!" See you in the funny papers.























THEY WERE HERE





MAG STILL THERE
AFTER THEY LEFT! I
TOOK SOME OUT AND
WENT SHOPPING!
THE MONEY WAS GONE!

I WENT TO PLIT MY CHANGE IN THE COOKIE JAR AS SOON AS I GOT HOME!

I KNOW BECAUSE













BULLPEN BULLETINS

STAN'S SOAPBOX

Well, it happened again! There I was, making a soul-stirring speech at good of James Madison University in Harrisonburg, Virginia recently, when one of the frantic Marvelites in the madly-cheering audience reminded me of a promise I'd forgotten a decade ago! He said that I'd promised, in the late sixties, to do a column entitled "What is a Bigot?" - and then he pointed an accusing finger and sonorously intoned, "And we're still waiting for it"! Wow, with my laughable little memory I can hardly remember what I said an hour ago, so I'm assuming the forthright flamekeeper was correct, and herewith and forthwith shall that so-grievous oversight be summarily romadiad

From where I sit, bigotry is one of the many stains upon the human escutcheon which must be eradicated before we can truthfully call ourselves civilized. It comes in many forms and shapes, but it's most easily recognized in the form of cruel and mindless generalizations; such as when you hear some yo-yo say "All Italians are like this", or "All Germans are like that", or "All women are so-andso" or "All blacks, or Catholics, or Jews, or redheads, or whatever are like this"! Well, they may not be aware of it, but the turkeys that talk that way- and it's always done in a disparaging, putdown manner, of course— are bigots, plain and simple! Anyone with an I.Q. slightly above a cretin's has to know that all of any type of humans are never always the same. There are good people and bad people, and all categories in between- and you'll find 'em amongst all races, all religions, all sizes, shapes, and sexes. You wanna dislike someone? Be my quest, It's a free country. But do it because he or she has personally given you a reason to feel that way, not because of skin color, or religion, or foreign ancestry, or the shape of their toenails, or any other moronic, mixedup, mindless motive! Because, if you justify your hatred by smearing everyone in any given group with the same brush, then you're a bigot, Charlie!

Okay, that's it. Never let it be said I don't keep my word when I promise to write about something— even if it happens to take ten years to get around to it!



Stan

ITEMI In one way or another, everyone at Marvel is part of the crazed creative process that produces several dozen of the best comics magazines anywhere each month, but only a few folks can be listed in the credits. Actually, the artists, writers, editors and other Marvel stars whose inames you've come to know would be fost without the services of our stalwart support troops. With that in

mind, we'd like to take time out to thank Trainic TONY CERNIGLIA and his mighty millrodm crew, MIKE (Great "K") KUDZI-NOWSKI, DANIEL (Poppy) LOCARIO, and Hopalong JOHN GALVIN, for their efforts above and beyond the call of duty during Marvel's regent reorganization. Not only did they keep inter-office communications flowing smoothly throughout the rebutfling, but they pitched in to rearrange desks, cart furniture, and in general kept logistical problems from bogging down the creative process. Well done, guyst



ITEM! If science fiction is your bag, or if you're simply a connoisseur of the finest in story and art, have we got something for you! MARVEL PREVIEW #15, featuring STAR-LORD—masserfully crafted by Chris Claremont, Carmine Infantino, and Bob Wiacek—is finished at last For months, we at the Bullpen have been watching with pride as this labor of love evolved, and we feel it's bound to be one of the most talked about epics ever. Okay, you've been warned! Get down to your newstand now and pick up a copy before they're, all sold! And, for heaven's sake, if you don't see it, ask!

ITEMI While you're slogging your way through the mundane mire of everyday life, does it ever occur to you that you're in danger of letting down and becoming (ugh) normal? Take heart, embatted ones, for flightly Marvel's resident wackos, under the direction of Possesed PAUL LAIKIN, have concotted the ultimate remedy for encreaching sanity, anenly, CRAZY #42, which has

been expanded to a full 80 pages of Daringly Dumb humor, outrageous parody and psychotic ramblings, all for only \$1.00! We call it the LET'S GO CRAZY SUPER SPECIAL, and it's absolutely guaranteed to quell sane tendencies! It's on sale now!

ITEM! Meanwhile, back in the real world, it is our pleasure to announce the regular pencilling debut of a certain young artist by the name of JOHN ROMITA, JR. John, who currently holds down a regular nine-to-five job as a staff artist as well, will lend his considerable talents to drawing monthly adventures of the Invincible IRON MAN beginning with issue #115, on sale now! Those who have seen the work of Jazzy JOHN ROMITA, SR. (and who hasn't?) on The Amazing SPIDER MAN, both in the comics and in his widely syndicated newspaper strip, know that Jetpropelled John Jr. has some rather large footsteps to follow in. We've got a feeling though, once you've seen his work, you'll agree with us that he's off to a fantabulous start

ITEM! While we're at it, we might also mention the terrific job that Dashing DAVE WENZEL is doing pencilling on one of Marvel's most demanding series, the AVENGERS. Dave was there in our hour of need, stepping in to help complete the terpart super-comme Magnum Opus begun by Jim (Trouble) Shooter and George (Pace-setter) Perez long-ago! Dave's dynamic drawing seems to get better and better with each panel. We just love watching future Superstars develop!

ITEM! You may have noticed that yet another new art team has been bringing the IN-VADERS to still new heights of glory of late. Audacious ALAN KUPPERBERG and Fancy FRANK SPRINGER have combined, under the guidance of prestigious writer/feditor Rascally ROY THOMAS, to provide a virual visual feast that is well worth a mere 35d investment Believe III.



ITEM! If you want to hear about the latest Marvel doings from the Man himself, STAN LEE will be guest-of-honor August 12th at the Atlanta (Georgia). Comics and Factasy Fair, being held at Dunfay's Royal Hotel! So if you're in the area, or even if you're not, zoom on down and shake the hand fiving Forbush!



